

A Religious Popup Card

Assembly Instructions



This card is a 180 degree popup card with an offset parallel folds. This allows the card to pop up in a different location from the center.

The card kit contains a template for the interior cross with embellishment to accent the cross and the rose window. It also contains the cover template with a delicate layered rose window and an interior verse foldout. The verses are included along with the butterfly elements which are print and cut.

Designer cardstock used for the example is from Graphics 45 – Flutter collection



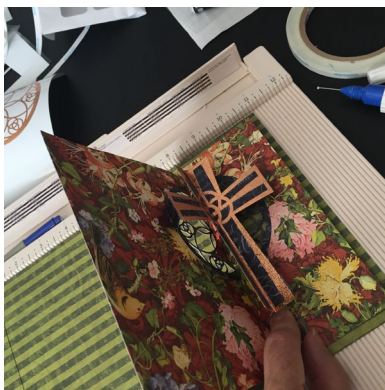
The key to success with any pop up card is folding at the score marks and setting the fold with a bone tool. The score marks in the cutting files follow the conventions of Red dash lines for valley folds and Blue dash lines for mountain fold. These lines are included in the cutting file but it is your choice of how they are used. Some machines have a scoring blade or will score at a lower pressure. I prefer to use a scoring board since it stretches the fibers instead of cutting them. This required the score lines to be removed before cutting.



I lay out all the pieces for the front. First dry fit the pieces to see where you want the elements to go. There are three layers. For the foil layer I have used gold vinyl. The front is fairly simple to assemble. The interior verse panel is part of the cover.



The interior of the card is a Cross made using the fold over platform popup mechanism. Follow the templates fold lines carefully. Make nice crisp folds. If you need help on the fold over platform watch the video for my other platform cards listed in the shop. The only difference here is the popup end pieces fit through a slot and glued from the back as pictured. I have used transfer tape to line up the foil vinyl on the cross.



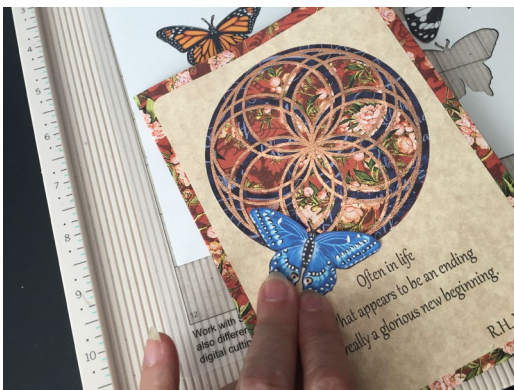
The right side of the interior is glued to the cover. Do not glue the fold down. Make sure there is a border.



The left side has the offset folds. The smaller panel on the left edge is the only part that is glued down to the cover. It lines up with the fold over edge. The best way to place this is by making all the folds as if closed. Attach to the cover. This method finds the natural position.



All that is left is to add the embellishments and sentiments.



The butterflies are included as print and cut. They may be resized.